



XV Biennale Internazionale di Incisione

Premio Incisione, Acqui Terme e Premio Grafica, Annullo Filatelico

Giugno 2021

The Graphic and Engraving prize, was born from the will of the **International Biennial Association for the Engraving of Acqui Terme** as an occasion of cultural promotion of the Monferrato territory and of the international and national panorama of the Original Graphic.

The Competition is organized by the **Biennial International Association for the Engraving of Acqui Terme**, sponsored by the **Rotary Club of Acqui Terme**, by the **Piedmont Region** and by the **municipality of Acqui Terme**, twinned with prestigious International prizes.

THE PRIZE IS A GREAT OPPORTUNITY FOR THE ARTISTS:

- It bestows on the winner of the Engraving Prize the amount of **5.000 euros (five thousand)**, next to the transfer of the printing of the winning work in 50 (fifty) copies with Arabic numbers and XXV (twenty five) copies with Roman numbers and the transfer of the double-ended matrix.
- It benefits from the critical apparatus of a **Qualified Jury** at an international level.
- It inserts the works of the participating artists in the **permanent collection of the Palaeologan's Castle** (the public archive that could be destined to museums and international foundations, organized expositions and events consistent to the tradition of the original graphic).
- **For the candidates of the graphic prize**, the opportunity to publish a Cancellation Stamp by Poste Italiane with international distribution.

THE GOAL OF THE PRIZE

It consists in the diffusion and promotion of the graphic and engraving world in its different original technical expressions and in the distinction of the territory of Acqui Terme as an international reference of these precious disciplines.

GENERAL CONDITIONS TO PARTICIPATE

- Artists with no age nor nationality limits can participate; the participation is free and the topic of the work is free too.
- Every artist has to present only one work in chalcography or xylography that has never had any regular edition, neither that has been exposed in another prize or public manifestation, accomplished after the 1st of January 2019.
- The work must be printed on a sheet with a maximum format of 500x700 mm.
- The winner must guarantee the transfer of the printing of the winning work in 50 (fifty) copies with Arabic numbers and XXV (twenty five) copies with Roman numbers and the transfer of the double-ended matrix.
- The works that will be sent would not be returned, but they will remain acquired to the archive of the association, which will become the owner, and that will use them and expose them following the most appropriate modality.
- The candidates of the Graphic Prize, Cancellation Stamp, realize an only digital image; Black/White; inscribable and readable in the circular form of the postal mark (as it is indicated in the participation card).

PRIZE REGISTRATION

- **Both registration and relative works will have to be received by the association by the 31st of October 2020.**
- The registration is free and can be done exclusively through the on line participation form available on the site www.acquiprint.it and attaching to it a digital picture of the work in the tiff, pdf, jpg, format, dimension 18x24 cm; minimum resolution 150 dpi.
- The data reported in the registration form will be given under the exclusive responsibility of the participant and therefore the association cannot be considered responsible for any possible wrong data in the data communicated in the registration form.
- The registration form must be printed, filled, and signed in original and sent with the work by the 31st of October 2020, the postal mark will prove it.

The original work (without any frame and without any passe-partout; with indication on the back of: the name and surname of the author, the title of the work, the year of accomplishment, technique) must be sent to the address:

**Associazione Biennale Internazionale per L'incisione
Piazza Italia 9-15011 Acqui Terme (AL)- Italia**

"PRINTS WITHOUT ANY COMMERCIAL VALUE" must be written on the envelope.

For the candidates of the Graphic Prize, Cancellation Stamp, the image must be sent

only in digital form, preferably with extension EPS, SVG, PDF, with the participation form, by the 31st of October 2020.

SELECTION AND ASSIGNMENT OF THE PRIZES

The Selection Commission, formed by highly prestigious personalities in the field of the visual arts, in its unquestionable judgement, will report the **twenty-five finalist works admitted to the Inaugural Review of the International Prize for the engraving and the twenty-five images that could be applied to the realization of the cancellation stamp**. These works will be inserted in the new biennial editorial proposal, Magazine/ Catalogue, with features and insights on the activity of each selected author .

The Popular jury, in public vote, will decide the winners among the finalist works.

The winner of the Engraving Prize will receive a **5,000 euro** check during the inaugural ceremony.

For the winner of the Graphic Award, "Annullo Filatelico", Poste Italiane will set up a counter to authenticate postal items for national and international destinations.

The Association may assign, based on availability, additional prizes and / or awards for special categories.

The results will be communicated through publication on the web page **www.acquiprint.it**.

The **Magazine / Catalogue** of the Award will be delivered free of charge to the fifty final engravers on the day of the inauguration and will be published and downloadable from the website www.acquiprint.it

The Artists who request the magazine / catalog in paper form can book it at the association administrative office by sending an e-mail to **info@acquiprint.it**. The requested copy will be sent upon payment of a contribution for the shipping costs.

Participation in the Competition implies acceptance of the conditions set out in this regulation; the participant expresses consent to the use of their personal data (in reference to EU Regulation n. 679/2016 GDPR and pursuant to Legislative Decree 196/2003 and subsequent amendments), which will be stored and processed pursuant to the law at the headquarters of the "Associazione Biennale Internazionale di Incisione".